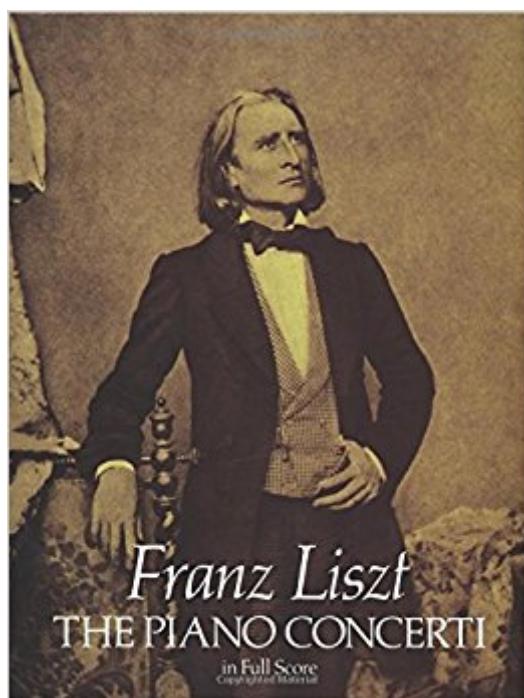


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The Piano Concerti In Full Score (Dover Music Scores)



Synopsis

One of the greatest piano virtuosos of all time, Franz Liszt composed piano music marked by its technical brilliance, innovation, and imagination. This collection presents authoritative miniature score editions of two staples of the repertoire: Liszt's Piano Concerto No. 1 in E-flat Major and his Piano Concerto No. 2 in A Major. The works are reproduced here from authoritative editions, complete with bar-numbered movements for easy reference. Affordable, durable, and portable, this miniature score edition is ideal for study in the classroom, at home, or in the concert hall.

Book Information

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Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

Liszt was the composer and pianist that modified the piano technique. He used the whole arm and the body as a single thing and not only the fingers as it was before. His immense work for piano includes various different styles of composition. Religious, Sinistre, Romantic, mystic, Religious, technical, transcendental, He was really the master of the piano and this full score of his concerts contains all the difficulties and the essence of the work of this wonderful composer. Definitely Indispensable in

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